

# BARCELONA PRODUCCIÓ 2025 COMPETITION GRANTS

BARCELONA INSTITUTE OF CULTURE  
(ICUB)



Ajuntament de  
Barcelona

LACAPELLA

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# 1. DEFINITION, CONTENT, RECIPIENTS AND CATEGORIES

## 1.1. DEFINITION

Barcelona Producció is an annual public competition for grants in artistic production that are awarded on a competitive basis, focused on the development of artistic projects aimed at the art scene in Barcelona. Structured into a series of diverse categories – individual exhibitions, curatorial projects, research areas, publications, off-site projects and performances – its contents form the core of programming at the Centre d'Art La Capella.

The 2025 edition of the Barcelona Producció competition will select a total of 17 projects: 8 exhibition projects and 9 non-exhibition projects.

## 1.2. CONTENT

The grants will consist of support in developing the artistic project by a professional technical team provided by the Centre d'Art La Capella, including its public exhibition and dissemination and also, depending on the category, coverage of production costs of between 1,500 and 20,000 euros, in addition to a direct financial endowment of between 2,000 and 6,000 euros, as detailed in section 2 of this competition call.

## 1.3. RECIPIENTS

Barcelona Producció is aimed at the art community in Barcelona, including individuals over the age of 18 and groups of people sharing a creative project that designate an adult representative and the people deemed to be the author(s) of the work.

The participating artists must be able to demonstrate a link with the city of Barcelona, to have been trained in the city or to have developed professionally there.

## 1.4. CATEGORIES

### A) Exhibition projects

A total of 8 grants are available for these projects.

The exhibition space continues to be one of the most valued natural habitats of artistic experience, and Barcelona Producció is strengthening its presence through two lines of action in two spaces with antagonistic characteristics: Espai Capella and Espai Rampa.

a) Espai Capella: the centre's iconic space, the central nave of an old hospital chapel, measuring 380 m<sup>2</sup>, with stone walls.

#### a.1. Solo projects in Espai Capella, 3 projects

This category is for exhibition projects and is directed towards artists. Its aim is to support the production of a new project, establishing the procedural dynamics required for the final presentation of the project as an exhibition in Espai Capella.

#### a.2. Curatorial project in Espai Capella, 1 project

This is aimed at people interested in curatorial practice who wish to present an exhibition in Espai Capella. All manner of proposals are welcome for both group and solo shows that place the emphasis on the exhibition aspect, as well as on the different temporalities of the exhibition event (engaging audiences by means of activities, gatherings, workshops, etc.).

b) Espai Rampa: a smaller-scale space that acts as a laboratory in which to test exhibition proposals of a more experimental nature. The relationship with the architecture is not so decisive in this space, for it is a more neutral exhibition hall with white walls and non-monumental dimensions.

#### b.1. Individual projects in Espai Rampa, 3 projects

Projects of an exhibition nature aimed at artists. The goal is to encourage the production of an unpublished project by establishing the dynamics of the process required for the final presentation of the project as an exhibition at Espai Rampa.

#### b.2. Curatorial project in Espai Rampa, 1 project

Espai Rampa is suited to curatorial proposals for solo or group shows adapted to the dimensions of this gallery space. Its smaller scale also allows other types of projects, one of which the relationship with the architecture is not such a determining factor.

## B) NON-EXHIBITION PROJECTS

The purpose of this category is to present projects that are developed and completed outside the format of an exhibition. A total of 9 projects will be selected, and these have been divided into five sub-categories according to the requirements of each proposal.

### B.1. Off-site projects, 2 projects

These are projects that are developed and completed outside the exhibition venue. The proposals can therefore be extremely diverse and varied, from those carried out in other places or in the public space to those that experiment with temporalities that go beyond an exhibition proper (interventions in other institutions, activities with a strong performative component, links with other fields of knowledge, etc.).

### B.2. Research projects, 2 projects

This category covers the presentation of projects that stem from any field of research related to contemporary artistic practices, including projects that focus on theory as well as those that involve research prior to undertaking an artistic project. The aim is to provide support to research processes by offering time and money to conduct research without the pressure of the need to arrive at a final outcome. Nevertheless, a public return is requested as a way to bring the research to a close, which may take the form of a talk, a workshop, a publication or any other format suited to establishing certain conclusions concerning the research.

### B.3. Publication project, 2 projects

This encompasses projects presented as a visual, textual, sound or other publication on a physical support or in any other language. The aim is to encourage the issuing of a publication concerning the visual arts. There are no restrictions regarding theme or format, and publications may range from an essay to a work of fiction or photography book but also any other type of experimental project that is not published in book form.

### B.4. Performance, 3 projects

This includes performance and/or action art projects, action poetry and other intermedia performing arts proposals that do not require any form of temporary exhibition other than an ephemeral public presentation. The grants awarded in this category are intended for specific performative happenings that will make up a programme of performances organised at La Capella. The pieces must not have been shown before and must be presented in the La Capella space. In the case of performative works that must be staged elsewhere, applications should be submitted in the off-site projects category.

## 2. FINANCIAL ENDOWMENT AND TAXATION

### 2.1. FINANCIAL CONTRIBUTION

The artists selected in the Barcelona Producció 2025 competition will receive financial contributions in the form of grants to be paid in half payment amounts in order to develop their artistic work: the first at the outset of developing the selected project and the second at the end of the process. The total amounts of these financial contributions per project vary according to each category and are as follows:

CATEGORY	NUMBER OF PROJECTS	CONTRIBUTION AMOUNT PER PROJECT	TOTAL
EXHIBITION PROJECTS			
Solo Espai Capella	3	€5,000	€ 15,000
Solo Espai Rampa	3	€2,500	€ 7,500
Curatorial Espai Capella	1	€6,000	€ 6,000
Curatorial Espai Rampa	1	€3,500	€ 3,500
NON-EXHIBITION PROJECTS			
Off-site	2	€4,500	€9,000
Research	2	€4,500	€9,000
Publication	2	€2,500	€2,500
Performance	3	€2,500	€7,500
TOTAL FINANCIAL CONTRIBUTIONS FOR ALL PROJECTS =	17		€62,500

The financial contributions to develop the artistic work will be covered by the budget of the Barcelona Institute of Culture under the budget heading of 1623/D4800/33319 and according to the following breakdown: €3,750 in 2024 and €58,750 in 2025.

These amounts are expressed in euros and include personal income tax withholding.

## 2.2. PRODUCTION EXPENDITURE

La Capella will have a total of €95,000 as expenditure to cover the production costs of each and every project distributed over the years 2024 and 2025:

CATEGORY	NUMBER OF PROJECTS	PRODUCTION EXPENDITURE PER PROJECT	TOTAL
EXHIBITION PROJECTS			
Solo Espai Capella	3	€8,000	€24,000
Solo Espai Rampa	3	€4,500	€13,500
Curatorial Espai Capella	1	€20,000	€20,000
Curatorial Espai Rampa	1	€9,000	€9,000
NON-EXHIBITION PROJECTS			
Off-site	2	€6,000	€12,000
Research	2	€2,000	€4,000
Publication	2	€4,000	€4,000
Performance	3	€1,500	€4,500
TOTAL FINANCIAL CONTRIBUTIONS FOR ALL PROJECTS =	17		€95,000

These amounts are expressed in euros and include all taxes, in addition to the costs of mounting the public exhibition and fees of the artists participating in the curatorial projects and all persons collaborating with the authors of the selected projects.

Please note that any professional purchases and services commissioned from suppliers outside the national territory must include 21% in terms of self-added VAT because of the reverse charge of the taxable person (Spanish Law 37/1992 on Value Added Tax, Art. 84.U.1.). This self-added VAT expense is to be charged to the project's production budget.

The production money must be used exclusively to produce the project presented in the competition call.

## 3. JURY

The selection of projects in the Barcelona Producció 2025 competition will be made by a jury comprising artists and researchers in the visual arts associated with the city of Barcelona: Jara Rocha, researcher; Daniel Gasol, researcher and artist; Laia Estruch, artist; Enric Farrés Duran, artist; and Mónica Rikić, electronic artist. David Armengol, artistic director of La Capella, will assist throughout the entire process with voice but not vote.

There is no right of appeal against the jury's decisions.

## 4. SELECTION CRITERIA

### 4.1. GENERAL SELECTION CRITERIA

When assessing applications, the jury will take into account general assessment criteria applicable to all categories, as well as some specific criteria that pertain only to certain categories.

The general evaluation criteria and corresponding scores are based on the following:

- Quality.
- Innovative nature of their discourse, format, process, etc.
- Appropriateness for the category to which they have been submitted.
- Potential relevance in the context of Barcelona.
- Importance in the context of the professional career of the author and whether the competition provides the ideal framework of debate in terms of their development, growth and feedback.
- Viability of the project's completion within the budget parameters established in this public competition.

### 4.2. CRITERIA APPLICABLE TO SPECIFIC CATEGORIES

#### Exhibition projects

- Suitability of the exhibition project to the characteristics of the space.
- Candidate's professional career.

#### Off-site projects

- Proposed public presentation of the work.

#### Research

- Ways of understanding research in the field of visual arts, including a capacity for experimentation in the field of theory and practice.

#### Publication

- Structure and suitability of the content to the nature of the printed format or to experimentation in the realm of publishing.

## Performance

- Interest in conceptual argument of the proposed action to be carried out.
- Suitability of proposal to the characteristics of the space.
- Value will be placed on new projects within the body of the artist's work that explore action art from any perspective and source, but which are pursued within the field of the visual arts.

## 5. DOCUMENTATION TO BE SUBMITTED

Candidates must complete the participation form available on the La Capella website (<http://lacapella.barcelona>). The form and any necessary accompanying documentation can be submitted in either Catalan or Spanish. The following information must be provided in the form:

Personal details:

- Grant category applied for
- Project title
- Name and surname(s)
- National identity document
- Date of birth
- Address
- Phone numbers
- Email address
- Brief CV (maximum 1,500 characters and spaces)
- Conceptual presentation of proposal (maximum 3,500 characters and spaces): what you want to do and what is its meaning.
- Outline description of technical development of the project (maximum 3,500 characters and spaces): how will you do it and what is needed.
- Approximation in visual format. A visual approximation means images, photographs, drawings, diagrams or maps that can provide a better understanding of the contents and/or outcomes of the proposal.
- Detailed production budget broken down by items. The estimated budget must include transport costs for the work. If travel and accommodation are included, these must also be itemised in the production budget. As for the exhibition categories, in addition to the production budget, La Capella also covers 4 days of mounting with 4 people in Espai Capella, and 2 days of mounting with 4 people in Espai Rampa. If the proposal requires more days to mount, these should come out of the production budget. The production budget cannot be used for per diems unless they are an intrinsic part of the piece or project to be presented.
- Production timeline (availability and preferred exhibition project presentation period must be specified – see indicative production schedule in section 5.1).
- Approximate proposal of associated activities if the author wishes to include these (maximum 2,000 characters and spaces).
- Additional documentation deemed appropriate as well as any links regarded as relevant.

The jury will not accept any application that fails to meet these requirements.

## 5.1. PRODUCTION SCHEDULE

The programming schedule is as follows:

### EXHIBITION & PERFORMANCE PROJECTS:

Solo 1 Capella & Rampa: 28 January to 20 April 2025

Solo 2 Capella & Rampa: 29 April to 6 July 2025

Solo 3 Capella & Rampa: 15 July to 28 September 2025

Performance programme: 7 to 9 October 2025

Curatorial Capella & Rampa: 21 October 2025 to 25 January 2026

Once the selection has been made, and in agreement with the jury-curatorial team and La Capella's artistic director, any change in the schedule will be published on the website of La Capella and communicated to the selected participants.

### NON-EXHIBITION PROJECTS:

These will be developed and presented to the public on the dates agreed with La Capella's jury-curatorial team, at the latest within the period allocated to programming the exhibition projects. Public presentations will preferably be held in La Capella, though the option will exist in each individual case to study the suitability of mounting the projects in other locations depending on the nature of each proposal.

## 6. DEADLINE FOR APPLICATIONS

The deadline for submitting applications will be 30 calendar days, between 1 and 30 May. Applicants must fill in the form that can be downloaded from La Capella's website: <https://www.lacapella.barcelona/en/information>

The form may be submitted in any of the ways provided for in Article 16 of Spanish Law 39/2015, on the Common Administrative Procedure for Public Administrations, and more specifically:

- Electronically through the aforementioned link on La Capella's website
- In person at the Citizen Culture Office (Oficina Ciutadana de la Cultura, OCCU) after requesting a prior appointment at its web address: <https://seuelectronica.ajuntament.barcelona.cat/oficinavirtual/ca/tramit/20200001447>

## 7. SELECTION PROCESS

The jury will invite the shortlisted artists to an interview to defend their projects within approximately 21 calendar days after the application submission deadline.

The jury will meet in sessions held according to each category, deliberating on each project based on the aforementioned criteria until shortlisting a number of finalists for each category that at most doubles the number of projects to be awarded a grant.

The finalists are then called in for an interview during which the jury may request clarification on specific aspects of the project. The winners are selected after final deliberation.

Minutes are drafted at the end of this process to be signed by each of the jury members, containing the final decision and the list of projects selected for the Barcelona Producció edition.

The ICUB's executive board, as the body delegated by the President's Office to award grants, scholarships and financial aid, is responsible for awarding the grants.

The competition may be declared null and void if, in the judgement of the jury members, the projects submitted do not meet the selection criteria.

## 8. PRODUCTION MENTORING

Immediately after the list of selected candidates has been published, an initial meeting will be organised to discuss and plan the schedule with a view to establishing a working framework.

The projects will have to be completed during the following months and will have to follow the schedule agreed with La Capella's jury-curatorial team.

Members of the curatorial team, together with La Capella's team, will collaborate to the extent necessary for each project throughout the entire production process and will help to bring the projects to fruition. In this regard, the curatorial team, together with La Capella's artistic director, will support the authors in determining aspects that affect the conceptualisation and/or realisation of the project and associated actions. In addition, La Capella's technical team will advise project authors on aspects related to production, coordination and dissemination.

Those selected will have to comply with the technical and production specifications detailed in Annexes I and II of this competition call.

## 9. PAYMENT

The financial contribution will be paid to the author of the project through a bank transfer. The following documentation must be provided once the project that is to be carried out has been selected:

- National identity document.
- Third-party registration document, to be provided by the ICUB.
- Bank details, via the Barcelona City Council's procedures portal at this link: <https://seuelectronica.ajuntament.barcelona.cat/oficinavirtual/ca/tramit/20200001426>
- Duly completed form (supplied by the ICUB) authorising the ICUB to request certification from the tax and social security authorities confirming that the candidate is up-to-date with their required payments.
- Any additional documentation that may be required will be requested on a case-by-case basis.

## 10. PERSONAL DATA PROCESSING

The submission of an application implies acceptance of the Administration sending communications associated with this competition call to the email address that applicants must by necessity indicate. All requests to be made with regard to this competition call must be sent from the email address indicated in the application.

In accordance with data protection regulations, we inform you that your personal data will be processed by the Barcelona City Council (Barcelona Institute of Culture, ICUB) in order to process the grant application (Processing: Management of Grants and Subsidies). This purpose is legitimised on the basis of fulfilling a public interest mission. Your data will not be passed on to third parties unless legally obliged to do so. You have the right to access, correct or delete your data, among other rights associated with them. Further information on data processing and data protection can be found at the following link: [www.bcn.cat/ajuntament/protecciodades](http://www.bcn.cat/ajuntament/protecciodades)

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# ANNEX I

The persons and projects selected for the Barcelona Producció competition call must comply with the technical and production specifications that are detailed below.

Annex I provides information on the obligations of all the selected artists, while Annex II contains the specific conditions according to each category.

## I.1. OBLIGATIONS OF ARTISTS SELECTED IN COMPETITION CALL

The artist undertakes to:

I.1.1. An initial meeting will be convened to discuss and plan the schedule with a view to establishing the production framework immediately after the publication of the list of selected people. The projects must be completed during the following months, and they must be adjusted to the agreed schedule. Please note that La Capella's technical and production team will not be available during the month of August.

I.1.2. Once the project is approved, any expenses that the artist links to the project must be previously validated by La Capella's technical and production team so that they can be included in their production budget.

I.1.3. Comply with whatever has been agreed with La Capella's curatorial and technical teams, especially with regard to deadlines for submitting texts, materials and budgetary allocations.

I.1.4. Provide all the necessary information so that La Capella's teams can carry out the corresponding tasks to produce and exhibit the project. Provide all the necessary information so that La Capella's teams can perform the corresponding tasks for the project's production and exhibition. In the case of exhibition projects, the market value of the work must be given prior to their opening, including a short description of the objects, dimensions, material and photography of the objects so that insurance can be taken to cover national transport and exhibition time at La Capella.

I.1.5. Provide all the necessary information with regard to any possible external collaborators as well as all the necessary information to develop the activities associated with the project, with the sufficient advanced notice.

I.1.6. Provide any texts, images and other necessary elements within the deadlines that have been agreed with La Capella's teams if a publication is to be produced.

I.1.7. Attend the meetings to which the artist is summoned in order to properly monitor and develop the project's production process.

I.1.8. Provide any required documentation so that the ICUB can issue the payment of the expenses.

I.1.9. Limit the budgets for the exhibition and presentation of the project to the amount stipulated in the call. Please note that any professional purchases and services commissioned from suppliers outside the national territory must include 21% in terms of self-added VAT because of the reverse charge of the taxable person (Spanish Law 37/1992 on Value Added Tax, Art. 84.U.1.). This self-added VAT expense is to be charged to the project's production budget.

I.1.10. Agree with La Capella's team on the safety conditions of the works that are exhibited and on conducting public activities and (guided) tours/visits, jointly assessing the dangers or risks that the staging of the works may generate according to the characteristics of the space. The instructions of La Capella's technical team will prevail if no consensus is reached in order to guarantee that the works are exhibited with the appropriate safety measures. Otherwise, La Capella will not be held responsible for any damage that the works may suffer.

I.1.11. Inform La Capella's teams about any possible communication actions that the artist wishes to carry out from his/her own media, including social media networks.

I.1.12. The authors of the selected projects that are deemed to be works protected by intellectual property law will assign to the ICUB the rights of exploitation (copying, distribution, public communication and transformation) of these works in the necessary forms of exploitation that allow the ICUB to communicate and disseminate the contents of its programmes, specifically that of Barcelona Producció.

I.1.13. Collaborate with La Capella's teams in any communication actions requested (interviews, interventions in press conferences, etc.).

I.1.14. Undertake to inform La Capella beforehand whenever the work/piece/project is presented in a new context.

I.1.15. Guarantee that the following phrase appears whenever the project is presented and/or disseminated: 'Project produced with the support of Barcelona Producció 2025. La Capella, Barcelona Institute of Culture'.

## I.2. OBLIGATIONS OF ICUB TOWARDS ARTIST

The ICUB will carry out the following tasks and assume the following expenses:

I.2.1. Provide the financial resources to produce the project, as set out in the competition call.

I.2.2. Pay the financial contributions established in the competition call in two instalments: the first at the outset of developing the selected project and the second at the end of the process.

I.2.3. Provide La Capella's production, coordination and communication teams to facilitate the project's production and exhibition.

I.2.4. Provide advice from the team of jurors/tutors of the competition call to

accompany and advise the author throughout the entire process.

I.2.5. The ICUB shall provide the technical and exhibition equipment required to develop and exhibit the project, provided that the ICUB has such equipment available. If this equipment is not available, the cost of renting it will be covered by the project's production budget. It will be added to La Capella's equipment if it is purchased.

### I.3. INTELLECTUAL PROPERTY RIGHTS

I.3.1. The artist declares that he/she is the full owner of all the intellectual property rights of the works in the exhibition that are sufficiently required for the purpose of this contract.

I.3.2. The artist shall assign free of charge to the ICUB the exploitation rights of five images of static works and, if required, two short fragments of audiovisual works from the works included in the exhibition for public communication and publication of the exhibition. This assignment of rights will be non-exclusive, with the possibility of assigning to third parties the rights of reproduction, distribution, public communication and transformation for all forms of use required to disseminate the project, whether for advertising, educational and dissemination purposes in any material medium (banners, invitations, postcards, hand programme, entrance signs to the centre, advertisements, press dossier, etc.) and/or virtual media (online, social media networks, etc.) and archive images, as well as providing access in the form of making the exhibition available for the purpose of preserving institutional memory, among others.

I.3.3. The territorial scope of this assignment of rights will be all countries throughout the world, with the period of assignment commencing from the moment of signing this contract until the end of the validity of the intellectual property rights of these works.

I.3.4. The artist will in any case retain the moral rights of intellectual property on each and every one of the works, and these will always be respected, with the ICUB ensuring that the name of the author is stated whenever the images are edited or displayed.

I.3.5. If for any reason whatsoever, the exploitation of intellectual property rights, or part of it, carried out by the ICUB involves payment of third party rights to one or more copyright collecting societies, the ICUB will be responsible for the amounts arising therefrom.

# ANNEX II

## SPECIFIC CONDITIONS BY CATEGORY

### II.a. SPECIFIC CONDITIONS FOR EXHIBITION PROJECTS

II.a.1. The artist or curator will agree with La Capella's team on the safety conditions of the works that are exhibited and on conducting public activities and (guided) tours/visits, jointly assessing the dangers or risks that the staging of the works may generate according to the characteristics of the space. The instructions of La Capella's technical team will prevail if no consensus is reached in order to guarantee that the works are exhibited with the appropriate safety measures. Otherwise, La Capella will not be held responsible for any damage that the works may suffer.

II.a.2. La Capella will provide its production, coordination and communication teams to facilitate the project's production and exhibition.

II.a.3. La Capella will provide a technical team to set up the exhibitions, the availability of which is detailed below according to each category:

- Solo exhibition project Espai Capella: 4 technicians for up to 4 days of 8 hours, from 9 am to 7 pm from Monday to Friday, and for dismantling, 2 technicians for up to 2 days of 8 hours, from 9 am to 7 pm from Monday to Friday.
- Exhibition project Espai Rampa: 2 technicians for up to 2 days of 8 hours, from 9 am to 7 pm Monday to Friday, and for dismantling, 2 technicians for up to 1 day of 8 hours, from 9 am to 7 pm Monday to Friday.
- Curatorial project Espai Capella: 4 technicians for up to 5 days of 8 hours, from 9 am to 7 pm Monday to Friday, and for dismantling, 2 technicians for up to 2 days of 8 hours, from 9 am to 7 pm Monday to Friday.
- Curatorial project Espai Rampa: 2 technicians for up to 3 days of 8 hours, from 9 am to 7 pm Monday to Friday, and for dismantling, 3 technicians for up to 1 day of 8 hours, from 9 am to 7 pm Monday to Friday.

If the projects require greater dedication, these costs would be charged to the production budgets for the projects.

II.a.4. La Capella will provide the necessary technical and exhibition equipment to develop and exhibit the project, provided that the ICUB has such equipment available. If this equipment is not available, the cost of renting it will be covered by the project's production budget. It will be added to La Capella's equipment if it is purchased.

II.a.5. La Capella will insure the works produced as part of Barcelona Producció for their production value. In the case of exhibition projects, the market value of the work must be given prior to their opening, including a short description of the objects, dimensions, material and photography of the objects so that insurance can be taken to cover national transport and exhibition time at La Capella.

II.a.6. If the artist or curator borrows a work from another institution to incorporate it into his/her exhibition, the value of the insurance policy for this loan will be charged to the project's production budget.

II.a.7. La Capella will disseminate the project according to the means at its disposal and in line with the corporate communication standards established by the ICUB Communication Department.

II.a.8. La Capella will photographically document the exhibition and the opening (or presentation).

## II.b. SPECIFIC CONDITIONS FOR NON-EXHIBITION PROJECTS

This section deals with the specific conditions applicable to the category of non-exhibition projects: off-site projects, research projects, publication projects and performance projects:

II.b.1. The artist will agree with La Capella's team on the safety conditions of the works that are exhibited and on conducting public activities and (guided) tours/visits, jointly assessing the dangers or risks that the staging of the works may generate according to the characteristics of the space. The instructions of La Capella's technical team will prevail if no consensus is reached in order to guarantee that either the works are exhibited or the public activities are conducted with the appropriate safety measures.

II.b.2. La Capella will provide its production, coordination and communication teams to facilitate the project's production and exhibition.

II.b.3. La Capella will provide a technical team to set up the activities with an audience, the availability of which is detailed below according to each category:

Off-site project: 2 technicians for up to 2 days of 8 hours

Performance project: 2 technicians for up to 2 days of 8 hours

In the event that they have a public activity:

Research project: 2 technicians for up to 1 day of 8 hours

Publication project: 2 technicians for up to 1 day of 8 hours

If the project requires greater dedication, these costs would be charged to the production budget for the project.

II.b.4. La Capella will provide the necessary technical and exhibition equipment to present the project in public, provided that the ICUB has such equipment available. If this equipment is not available, the cost of renting it will be covered by the project's production budget. It will be added to La Capella's equipment if it is purchased.

II.b.5. La Capella will insure these works for their production value if they are produced within the project and exhibited to the public in La Capella.

II.b.6. La Capella will disseminate the project according to the means at its disposal and in line with the corporate communication standards established by the ICUB Communication Department.

II.b.7. La Capella will photographically document the public activity if one takes place.