



# COMPETITION CALL BARCELONA PRODUCCIÓ 2021

TERMS AND CONDITIONS OF THE COMPETITION  
CALL FOR ARTISTIC PROJECTS

## OBJECT

Barcelona Producció is a programme that aims to foster production in the field of contemporary art practices. It promotes the participation of artists, curators, critics, researchers and other professionals focused on contemporary art and culture through an open competition and a selection of projects carried out by an independent jury. With this initiative, La Capella provides support to meeting the financial and production needs of the artistic community of Barcelona and its area of influence in order to expose the general public to the discourses of art today.

The call aims to clearly show the diversity of disciplines and the hybridisation of languages that characterise contemporary art practices. In this way, Barcelona Producció intends to highlight the porosity and transversal movement between sectors while questioning the artists working in them and encouraging them to submit their proposals. It strives to foster innovation in discourse, format, process, etc., but without presenting the competition in terms of discipline. All techniques and languages are welcome and Barcelona Producció intends to favour those that are usually less present in the context of Barcelona.

## TARGET AUDIENCE

Barcelona Producció is addressed to the artistic community and sets no age limit. The call is divided into various categories, making it possible to submit either exhibition projects or projects in other formats.

## CATEGORIES

Apart from disciplinary criteria, the different production categories of Barcelona Producció are divided into exhibition projects and non-exhibition projects and these are further divided into various sub-categories depending on their space requirements and exhibition times.

The table below lists the types of artistic projects of Barcelona Producció and the number of projects to be selected within each category in order to present them as part of La Capella's programming.

CATEGORY	Nº of projects
<i>1. EXHIBITION PROJECTS</i>	
1.a. Solo	3 projects
1.b. Curatorship	1 project
<i>2. NON-EXHIBITION PROJECTS</i>	
2.a. Off-site	2 projects
2.b. Research	2 projects
2.c. Publication	1 project
2.d. Live performance	3 projects
2.e. Transdisciplinary creation and digital media	2 projects
<i>3. EDUCATIONAL MEDIATION PROJECT</i>	
	1 project

### *1. EXHIBITION PROJECTS*

This category is for the production of proposals presented in exhibition format.

It is divided into two sub-categories (and specifies the number of projects to be selected in each):

#### *1.a. Solo projects — 3 projects*

These are exhibition projects intended for artists. The focus is therefore on promoting the production of an original project by establishing the process dynamics required for its final presentation as an exhibition in the space of La Capella.

#### *1.b. Curatorship project — 1 project*

Intended for people interested in curatorial practice who want to present an exhibition in the space of La Capella. All manner of proposals are therefore accepted, both group and solo, as well as projects of a more experimental nature that nonetheless underline their exhibition status.

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### *2. NON-EXHIBITION PROJECTS*

This category is intended for presenting projects that are developed and conducted outside the exhibition venue. It is divided into five sub-categories based on the type of space or time required for presenting the proposal (and specifies the number of projects to be selected in each):

#### *2.a. Off-site projects – 2 projects*

Intended for projects that are developed and conducted outside the exhibition venue and do not fit under any of the other specific categories of this call. The proposals can therefore be highly varied and diverse, ranging from those staged in other places or in the public space to those that experiment with time periods by not depending on an exhibition per se (interventions in other institutions, performance-rich activities, connections with other fields, etc.).

#### *2.b. Research projects – 2 projects*

Intended for presenting projects that arise from any field of research into contemporary artistic practices (from either a theoretical point of view or for the purpose of conducting research prior to undertaking an artistic project). The aim is to provide support to research processes by offering time and money to be able to conduct research without the pressure of final completion. A public return is requested as a way to conclude this research, whether in the form of a conference, workshop, publication or other suitable format to draw specific conclusions from the research.

#### *2.c. Publication project – 1 project*

Intended for projects presented in the edited form of a physical publication (visual, textual, sound, etc.) or from any other language. The aim is to encourage the production of a publication on the visual arts. There is a free choice of subjects and formats and these can range from essays to fiction or photo-books, but this sub-category also encompasses any experimental publication record that transcends a book.

#### *2.d. Live performance projects – 3 projects*

Intended for performance and/or action art projects, action poetry and other intermediate live action proposals that do not require any form of temporary exhibition apart from their short-lived public presentation. These grants are aimed at specific performance actions to design a performance programme that can be staged in La Capella. All the pieces must therefore be original and will have to be staged in the space of La Capella. Performance works requiring another location should apply for the off-site sub-category.

#### *2.e. Transdisciplinary creation and digital media projects – 2 projects*

Intended for artistic projects presented in digital environments or that are specific to information and communication technologies (networks, geolocated contexts or any other non-physical space). These grants are aimed at prioritising the connections between visual arts and digital environments

## CATEGORIES

to help open up discussion on the uses of technologies from a creative environment. The projects may or may not conclude with an exhibition and the best way to present each of them would be considered once they have been completed. The people selected in this category will spend three days at CERN\* as guest artists. This stay will consist of advice and a meeting with scientists engaged in fundamental research and the project will under no circumstances be developed at CERN or with its technologies.

### 3. EDUCATIONAL MEDIATION PROJECT – 1 project

This sub-category has the following objectives:

- To set up an educational mediation space in La Capella.
- To design and conduct educational actions aimed at the general public, as well as at specific groups of people based on the programme of exhibitions and projects selected in this call. The educational mediation project must therefore pay special attention to the relationship between the exhibitions and projects of the season and their possible audiences.
- To integrate the activities of La Capella in the different programmes that are being developed by various associations and groups in the city, especially in the neighbourhood of El Raval (such as the current “Apadrina el teu equipament” [sponsor your equipment] or others).
- To design and implement the most adequate strategies to connect with the groups and community of El Raval at both an educational and social level.

The idea is therefore to develop an educational mediation activity throughout the season that can encourage educational approaches in promoting contents (exhibitions, off-site, etc.) to different types of audiences (schoolchildren, adult public, specialised public, etc.), emphasising the surroundings of El Raval and maintaining and promoting the relationship with programmes that have already commenced. The idea is also to open up theoretical and practical discussions on the role of mediation in artistic practice based on the context of Barcelona. It is therefore a project that aims to operate as a trial educational mediation programme for the entire season of Barcelona Producció. The proposal has to maintain a twofold action approach: on the one hand, it has to generate its own dynamics and discussions on the field of mediation in art, and on the other hand, it has to generate activities for promoting the visual arts to various types of audiences, both specialised and the general public of all ages.

\*About CERN: as the source of the World Wide Web and headquarters of the Large Hadron Collider (LHC), the most powerful particle accelerator in the world, CERN (European Organisation for Nuclear Research in Geneva) is an eminent science and technology centre that is highly relevant in today's culture. As an international centre of excellence, CERN is an inspirational place for all manner of artists, designers and creators to explore and expand their research in the fascinating world of particle physics. Arts at CERN, its artistic programme, is dedicated to art at the forefront of scientific research and fosters the creation of new expert knowledge through broadening the practice of artists in relation to basic research and particle physics.

\*\*With regard to the category of the educational mediation project and the need to relate it to the other projects, there will be a specific selection process for this category according to the conditions established in the “Project Selection” section of these terms and conditions for participating.

## PUBLICATIONS

La Capella will produce several publications associated with the selected projects in the categories of exhibition and non-exhibition projects and these will be conceived as a collection. The publications will be published in three languages: Catalan, Spanish and English, in that specific order.

The contents of each publication will be decided by the author and must conform to the technical specifications determined by the La Capella teams and adapt to the financial and production parameters to be determined.

## SELECTION CRITERIA

When assessing the proposals, the panel of judges will refer to general evaluation criteria applicable to all categories and some specific criteria for certain categories.

### *General criteria*

The proposals will be appraised according to the following:

- quality;
- innovative nature of the proposal in terms of discourse, format, process, etc.;
- project suitability for the category under which it is submitted;
- the importance the project may have in the context of Barcelona;
- the importance the project may have in the context of the author's professional career so that he or she may use this competition as a framework of dialogue suitable for his or her development, growth and feedback;
- budget viability on the basis of the parameters set forth in this competition.

The call for entries may be declared void if, in the panel's opinion, the projects submitted fail to meet the competition's selection criteria.

In addition to these general criteria, the following parameters will also be borne in mind:

### *Specific category-based criteria*

#### *1.a & 1.b Exhibition projects*

- Suitability of the exhibition project to the characteristics of the space.
- The author's professional career.

## SELECTION CRITERIA

### *2.a Off-site projects*

- Plan for the project's public exhibition.

### *2.b Research*

Involvement and/or collaboration of other local or international institutions in developing the project.

### *2.c Publication*

Articulation and suitability of the contents to the nature of the printed format or to experimentation in the field of publishing.

### *2.d Live performance*

- The interest of the conceptual argument in conducting the proposed action.
- Suitability of the proposal to the characteristics of the space.
- New projects will be valued in the production of artists working in action art from any perspective and origin but developed within the field of the visual arts.

### *2.e Transdisciplinary creation and digital media*

The proposal's capacity for artistic, cultural or social research, experimentation and innovation.

### *3 Educational mediation project*

- Ability to offer educational resources through activities aimed at all manner of audiences (tours, workshops, talks, etc.).
- The process of connecting with the contents of the programme and with the selected artists, as well as the ability to incorporate the actions they propose.
- The professional career of the author or team.
- The project's connection with groups in the city, especially in the neighbourhood of El Raval.

## PROJECT SELECTION

The panel of judges is a committee of five individuals independent of the institution who are responsible for selecting the projects and the entire production phase.

This selection committee for the projects submitted to the competition comprises: Alexandra Laudo, Antònia Folguera, Joan Casellas, Luz Broto, Pilar Cruz, a technical officer at ICUB (with the right to speak, but not to vote) and David Armengol (with the right to speak, but not to vote), who will act as coordinator of Barcelona Producció.

The selection process consists of two phases. In the first, the panel of judges makes a preliminary selection from the projects submitted. In the second, all shortlisted candidates are summoned to an interview in which they defend their projects and answer questions posed by the panel members. The decision of which projects to select is made on the basis of these two phases.

In this second phase, they act as a means of support for the artists, accompanying them in the production process by offering advice and/or support depending on the specific needs of each project.

In the case of the educational mediation project, it requires a different time frame in terms of project presentation and the selection process because of the need to link it to the specific contents of the exhibition and non-exhibition projects. Therefore, in the first phase of selection, general projects will have to be presented that focus on work methodologies, lines of action and type of proposed actions. Based on this proposal, the panel of judges will shortlist a maximum of three finalist projects. Once the selected projects for the Barcelona Producció 2021 season have been announced in the other categories, the people and/or groups that have been shortlisted in the educational mediation project will have time to work on their proposals by being able to privately access the dossiers of these selected proposals. The candidates will have to submit a specific project in their proposals that recommends concrete educational actions in relation to the contents of the selected projects in the other categories. The same panel of judges of Barcelona Producció 2021, together with an extra person from the field of education and mediation, will conduct the interviews in which these projects are to be presented and ultimately lead to the selected proposal. A fee of 500 euros, including taxes, will be paid to develop this project and this fee will be deducted from the total fees paid to the category in the case of the selected project.

The jury will comment on its decision to all shortlisted finalists who have not been selected. The jury does not have the means to send comments to all the participants given the large number of projects that are usually presented to this call.



## NOTIFICATION OF SELECTED PROJECTS

The selected projects will be notified by email and on the website <http://lacapella.barcelona> within a maximum of three working days after the date of the last meeting of the selection committee.

## AUTHORSHIP AND LIABILITY OF PRESENTED PROJECTS

- Submitting a project implies the presumption of its authorship, with the consequent transfer of rights established in the preceding point in these rules. The person presenting the project will be liable with regard to any claim that may arise in relation to authorship of the work. To this end, the Barcelona Culture Institute (ICUB) may proceed against that person in the event that authorship of the work is challenged.
- The Barcelona Culture Institute may pass on to whoever has submitted the said work all amounts which the said Institute has been obliged to pay as a result of authorship claims against the projects presented. Moreover, the Institute reserves the right to claim any damages that may have been incurred owing to such claims.
- The organisers will be responsible for the conservation of the works presented, but will accept no responsibility for any accidents that may occur as a result of circumstances beyond their control. Consequently, the authors will have to abide by the decisions of the La Capella teams as regards the safety conditions of the exhibited works and the visiting public by bearing in mind the unique features of the exhibition spaces.
- Participation in the competition implies full acceptance of these terms and conditions and any unforeseen circumstances will be settled by the organising body.

## AMOUNT

The resources allocated to this call will be divided into two different categories: fees and production. The amounts designated for each project will be as follows:

CATEGORY	FEES	PRODUCTION
<i>1. EXHIBITION PROJECTS</i>		
1.a. Solo	4.500	8.000
1.b. Curatorship	6.000	20.000
<i>2. NON-EXHIBITION PROJECTS</i>		
2.a. Off-site	4.500	6.000
2.b. Research	4.500	2.000
2.c. Publication	2.500	4.000
2.d. Live performance	2.500	1.500
2.e. Transdisciplinary creation and digital media	2.500	3.000
<i>3. EDUCATIONAL MEDIATION PROJECT</i>	14.500	25.000

The fifteen projects to be selected in this competition call for proposals, which are listed in the first table of these terms and conditions, have been assigned a total of 67,000 euros (including taxes) in terms of fees and 99,500 euros (including taxes) in terms of production. The total amount of 166,500 euros (including taxes) that has been earmarked for the Barcelona Producció 2021 call for entries comes from the La Capella budget for 2021.

These amounts are expressed in euros. Amounts allocated for fees include all taxes. Those earmarked for production also include all taxes, as well as the expenses resulting from assembling the public exhibition and the fees of the artists participating in the curatorship projects and of everyone collaborating with the authors of the selected projects.

## PRODUCTION TIMELINE

The selected projects will be presented according to the calendar below.

### *EXHIBITION AND LIVE PERFORMANCE PROJECTS*

These will be presented divided according to the following time periods<sup>1</sup>:

- |                                    |                  |
|------------------------------------|------------------|
| ○ 26 January 2021 – 11 April 2021  | Solo 1           |
| ○ 20 April 2021 – 27 June 2021     | Solo 2           |
| ○ 13 July 2021 – 26 September 2021 | Solo 3           |
| ○ 8, 9 and 10 October 2021         | Live performance |
| ○ 19 October 2021 – 9 January 2022 | Curatorship      |

1. These time periods are indicative. The final dates for each period will be established once the selection has been made and in accordance with management at La Capella.

### *NON-EXHIBITION PROJECTS*

These will be developed and presented publicly on the dates agreed with the panel of judges and the La Capella team, provided they fall within the period of time scheduled for displaying the exhibition projects. Public presentations will preferably take place in La Capella.

### *EDUCATIONAL MEDIATION PROJECT*

These will be developed on a regular basis throughout the duration of the other categories.

## PRODUCTION SUPERVISION

Immediately after publication of the list of selected candidates, a first meeting will be held to discuss and plan the work schedule with a view to establishing a working framework. The panel members, alongside the La Capella team, will collaborate with the artists to the extent necessary for each of the projects throughout the entire production process and will help to bring the projects to fruition. In this regard, the panel members will engage with the authors to support them in specifying aspects that affect the conceptualisation and/or realisation of the project, publication and associated actions. The LaCapella team will advise them on aspects related to production, coordination and dissemination.

## PAYMENT

The amount of the fees payable to the author of the project will be delivered via bank transfer. Payment deadlines will be established according to the completion schedule of each project. The author must therefore submit the corresponding electronic invoices through the PIMEC INVOICE platform. The following documentation must also be submitted once the project has been selected:

- National identification document.
- Direct debit (according to the model provided by the ICUB, signed and stamped by the corresponding banking institution).
- Duly completed form (provided by the ICUB) authorising to request from the Tax Agency and Social Security that the person selected is current with his or her obligations.
- The documentation required at all times to process the corresponding financial processing files.

## CONDITIONS FOR PARTICIPATING

- The participating people or teams must be linked to the local visual arts scene in Catalonia.
- Each person or team may present only one proposal per category.
- Successful candidates or teams from any of the prior editions may not submit proposals in the same category as that for which they were previously selected.
- Those selected undertake to comply with all agreements reached with the panel of judges and the management board of La Capella, especially with regard to deadlines and budgetary allocations.
- The selected people must participate in the informative actions organised by La Capella, especially that of editing a video explaining their project and the advertising actions that are included in the promotional campaign of Barcelona Producció. They must also inform the La Capella teams of any potential communication actions they wish to take using their own means, including social media.
- The selected people must collaborate with the La Capella teams and especially with the educational mediation service that is chosen in this selection process in the actions that can be organised.
- The authors of the selected projects will transfer their public disclosure rights for all countries in the world, both in terms of exhibition (including possible travelling exhibitions) and dissemination and communication (publications, press dossier, website of centre, social media, etc.).

## CONDITIONS FOR PARTICIPATING

- The author is obliged to notify La Capella beforehand of any public presentation of the project.
- The following text must appear whenever the project is presented and/or disseminated: "Project produced with the support of Barcelona Producció 2021. La Capella, Barcelona Culture Institute (ICUB)".
- The moral rights of the artists remain preserved.

## DOCUMENTATION AND SUBMITTING APPLICATIONS

Interested parties should complete the participation form that can be found on the La Capella website (<http://lacapella.barcelona>). This form and any possible accompanying documentation must be completed either in Catalan or Spanish. The following information must be provided in the form:

Personal details:

- Category for which the application is submitted
- Project title
- Full name
- National identification document
- Date of birth
- Address
- Telephone numbers
- Email address
- Brief CV (no more than 1,500 characters, including spaces)
- Summary of the proposal (no more than 3,500 characters, including spaces)
- Schematic explanation of the project's technical development (no more than 3,500 characters, including spaces).
- Categories 1a & 1b: exhibition proposal, graphic representation
- Detailed production budget breakdown by item
- Production timeline (availability and preference for presentation period must be specified).
- Rough proposal of associated activities (no more than 2,000 characters, including spaces).
- Any additional documentation deemed pertinent, as well as any links considered relevant.

The panel of judges will not accept any application that fails to meet these requirements. A preliminary selection will be made on the basis of this material. The panel will interview all shortlisted authors before reaching their final decision.

## DEADLINE FOR SUBMITTING PROJECTS

The participation form can be completed from the day following publication of these terms and conditions on the website <http://lacapella.barcelona> until before 11 am on Wednesday, 9 September 2020. Interviews with the shortlisted people will be held between 13 and 16 October 2020, except for the category of the educational mediation project, whose interview phase will be conducted once the projects in the other categories have been selected in order for the shortlisted candidates to be familiar with these and consequently adapt their activity proposals to the contents of the projects selected by the panel of judges.

The projects must be conducted during the subsequent months in accordance with the timeline agreed with the panel members and the La Capella team.

## ACCEPTANCE OF THESE TERMS AND CONDITIONS

Participation in the competition implies full acceptance of these terms and conditions and any unforeseen circumstances arising therein will be settled by the organising body and notified to the interested parties.

## DATA PROTECTION

In accordance with data protection regulations, we would like to inform you that your personal data will be processed by the Barcelona City Council (Barcelona Culture Institute, ICUB) in order to manage participation in this Barcelona Producció 2021 competition call for artistic projects of La Capella. Its purpose is legitimised according to fulfilling a public interest mission. Your data will not be transferred to third parties unless required by law.

You have the right to access, amend and cancel your data, as well as any other rights you have over them. You can consult additional information about data protection and processing at [www.bcn.cat/ajuntament/protecciodades](http://www.bcn.cat/ajuntament/protecciodades).